



Lesson Twenty-Three

Gigajam Drum School Lesson 23 IDS ISU

Introducing 'Setting Up-Fills' Developing our use of Tied Notes

Lesson Objectives

- Develop more understanding of Tied Notes and their uses.
- Continue to apply common uses of Ties to expand our ability to play musical Fills.
- Develop the ability to count through Fills.
- Introduce the concept of **Setting Up** accents and phrases.

Using Tied Notes to develop 'Set Up Fills'

Following on from the last lesson, we are now going to expand our ability to read and play Tied notes by introducing the concept of **Setting Up**.

A Set Up Fill basically introduces the listener to the fact that an accent or phrase is coming, as the drummer playing a fill into the accent creates a certain anticipation to the listener of something about to happen.

The fills can be of all types of lengths and dynamics, so they are used in many situations. A good control of Setting Up is essential to be a musical drummer.

'Set Ups'

Using the Single Stroke Roll, Phrasing Concept and Tied Notes.

Over the next few examples we are going to develop the steps necessary to be able to create set ups. We will start with short one beat set ups and then look at how you would create longer and more dynamic fills to generate more excitement.

Again one of the key difficulties is in the counting, as when we play the **push**, it is quite difficult to keep the count going accurately and consistently.

To help know where we are within the set up, we are going to use the single stroke roll with sixteenth notes as the basis of the Fill.

We will also use the **Phrasing** concept so that all notes on the beat and the '+' are played with the lead hand and that the 'e' and 'a' are played with the non lead hand.

Go through each of the following exercises, ensuring that you are counting consistently. As always slow down the Drum x tractor where necessary so that you can be certain that you are in time.

'+' of 4.

The first of our examples is asking you to push into bar 2 by playing the Crash cymbal and Bass drum on the '+' of 4. Hold the beat into the next bar until the '+' of 1. You then pick up the groove from the + of 1 of bar 2.

Accordingly we are going to play a sixteenth note fill from beat 4 on the Snare, which will mean that we will play the push with our Lead hand. Remember to crash the cymbal with the bass drum underneath.

Exercise 1 lesson023.idsisu.01



1 + 2 + 3 + 4 + 2 + 3 + 4 +

'a' of 4.

The second of our examples is asking you to push into bar 2 by playing the Crash cymbal and Bass drum on the 'a' of 4. Catching the accent on the 'a' of 4 is going to require you to play your sixteenth notes fill from beat 4 again and catch the last sixteenth with your non lead hand on the cymbal, with the bass drum underneath as usual.

The cymbal crash on the 'a' will then be held all the way through to either the + of 1, as written, or beat 2 of the second bar. Your call. It depends upon the tempo really.

Exercise 2 lesson023.idsisu.02



1 + 2 + 3 + 4 e + a + 2 + 3 + 4 e + a

'+' of 3.

The third of our examples is asking you to push into beat 4 by playing the Crash cymbal and Bass drum on the + of 3. Hold the next beat until beat 1 of the next bar.

Here we will start our sixteenth note fill on beat 3, catching the cymbal with the lead hand. Catching the accent on the '+' of 3 is going to require you to count carefully through the bar as playing an accent at this point of the bar is strangely difficult.

Exercise 3 lesson023.idsisu.03



1 + 2 + 3 e +

Further examples of Setting Up 'Pushes'.

Now that we have run through a few together, you can now look at the following examples, playing along with the Midi Files and developing an increasing level of confidence when pushing into the beat with a Set Up.

'a' of 3

Exercise 4 lesson023.idsisu.04



1 + 2 + 3 e + a

'+' of 2

Exercise 5 lesson023.idsisu.05



1 + 2 e + 4

'a' of 2

Exercise 6 lesson023.idsisu.06



'+' of 1

Exercise 7 lesson023.idsisu.07



'a' of 1

Exercise 8 lesson023.idsisu.08



Practising-Listening.

Obviously, you need to be developing your Set Ups using the Midi Files to begin with, but additionally you need to be listening for examples of set ups in music in your collection and on the radio to see where it is used and to increase your understanding of it's purpose practically.